

*There is something about Santa, no matter how he gets here!
Years ago I saw a Santa painted on this Wooden Bell and it's been on my mind since then.
I'm happy to bring you this design on it. Enjoy painting him.*



PALETTE: *Deco Art Americana*

Burlap
Almondine
Bittersweet Chocolate
Dried Clay
Light Mocha
Lamp Black
Neutral Grey
Plantation Pine
Burnt Umber
Black-Brown Mix (see below)

Warm Biege
Honey Brown
Lush Green
Antique Maroon
Rookwood Red
Country Red
True Red
Raw Umber

Cobblestone
Milk Chocolate
Sand Grey
Terra Coral
Warm White
Bleached Sand
Celery
DuraClear Matte Finish (varnish)

NOTE: Create a **Black/Brown mix:** 1-part **Lamp Black** / 5 parts **Bittersweet Chocolate**
[pre-mix and store in a spare bottle as it's commonly used in many of Wendy's other patterns]

BRUSHES:

Flat Wash: #1", 3/4"
Flat: #12, #10, #8 or 1/2", 3/8, 1/4"
Liner: #10/0, #1
Round: #0
Lunar Blender: 1/8", 1/4", 3/8"
Assorted sizes of Domed Stipplers and filbert stencil brushes

SUPPLIES:

Wooden Bell Cutout 19x17" or surface of choice
12' of Jute Rope (optional)
Sandpaper
Old Towel or Paper Towels

See the accompanying 2-part video on my YouTube Channel "**Wendy's Way Wendy Fahey**":
https://www.youtube.com/channel/UCV-gjeAXa6m0IM8eBoOz_bw/videos

INSTRUCTIONS:

READ ALL INSTRUCTIONS BEFORE BEGINNING

PREP:

- Sand and seal wood surface. Sand with sandpaper following the direction of grain.
- Basecoat the wood piece with **Cobblestone**.
- Dry and sand using a piece of tracing paper to knock down the fine fibers.

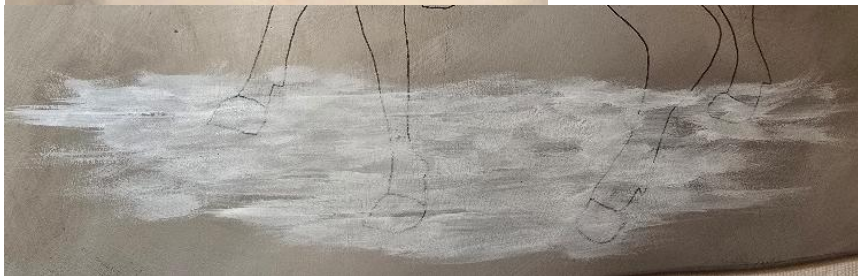
BACKGROUND:

- Using #1" Flat, begin base coating a section with **Cobblestone**, pick up **Sand Grey** with dirty brush and begin using a criss cross motion to slip slap the colors into each other. Wipe brush and pick up **Raw Umber** and continue to work the patches of color into each other.
- Dry. Transfer pattern on.



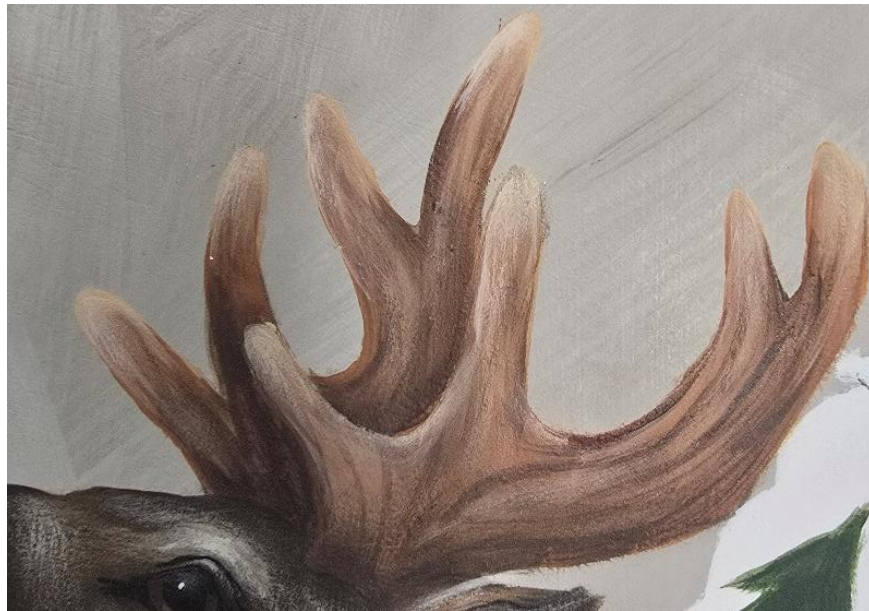
SNOW:

- Streak **Warm White** using 1/2" Flat along under feet.
- Go right through the feet.



SANTA'S SUIT:

- Base coat suit, pants and hat **Antique Maroon**.
- Double load the #1/4" Lunar Blender with **Antique Maroon** and **Black Brown Mix**. With the **Black brown** towards the fur and **Antique Maroon** inwards. Blend to create the shading. Do the same on the hat.
- Blend the dark shadows into the creases.
- Dry and dry brush **Rookwood Red** in the light sections.
- Dry and repeat with **Country Red** followed by **True Red**.



ANTLERS:

- Base coat **Milk Chocolate**.
- Double load the ¼" Flat Shader with **Milk Chocolate** and **Honey Brown**. With **Honey Brown** up and **Milk Chocolate** down, blend a highlight along tip of each antler. Pull down creating lines.
- Thin **Bittersweet Chocolate** and using 10/0 liner pull in fine lines.
- Shade **Bittersweet Chocolate** using ¼". Walk it out.
- Apply a thin **Burlap** floated highlight on tips of antlers. The photo looks brighter than it actually is.



CARIBOU:

- Base coat **Bittersweet Chocolate**.
- Using small filbert dry brush, dry brush **Milk Chocolate** in middle of sections as seen. Use ¼" lunar blender to dry brush ears and chin.
- Pick up **Burlap** on dirty brush and lighten dry brushing.
- With clean dry brush, dry brush **Black Brown** to strengthen back of legs, under chin and areas to darken as seen in photo.



Eyes:

- Using #0 round and add **Burnt Umber** ring on eye. Add **Honey brown** on bottom of ring add fine **black** line above eye as seen.
- **Sand Grey** dot highlight.

CHEST:

- Base coat chest **Burlap**.
- Dry brush **Bittersweet Chocolate** to fade between body and chest colors.
- Using ¼ lunar blender double loaded with **Burlap** and **Raw Umber** scrunch on palette and scratch in hair sections.
- Re load as needed.
- Wipe brush and pick up **Almandine** and repeat to highlight.
- Add a few **Almandine** fine hair with liner.
- Scratch a few **Almandine** hair on the body and in ear as seen.
- Strengthen in ear using **Light mocha** . Scratch on ear edge as seen.



SANTA'S FACE:

- Base coat the face with **Warm Biege**.
- Eyes **Lamp Black**
- Inside his mouth **Antique Maroon**
- Mix a bit of **Raw Umber** into **Dried Clay**, using 1/8" lunar blender dry brush around the face, behind eyes and along side of nose.
- Do the same along bottom of cheeks.
- Clean brush, reload in a bit of **Light Mocha** mixed into a tiny bit of **Dried Clay**.
- Dry brush a **light mocha** highlight on nose, bridge of nose and top of cheeks, pick up a bit of **light mocha** and strengthen tops of cheeks and edge of nose.
- Mix a bit of **dried Clay** into **Terra Coral**. Dry brush along bottom of cheeks.
- Add **Bleached Sand** beside pupil and add a tiny dot highlight.

BEARD ,HAIR AND EYEBROWS:

- Base coat the beard **Sand Grey**.
- Using # 0 round streak curls in beard with **Sand Grey** and A bit of **Neutral Grey**. Work back and forth between colors.
- Pick up a bit of **Bleached Sand** and add a few curls.
- Add eyebrows using same colors and 10/0 liner.



TREE:

- Base coat **Plantation Pine**.
- Double load ¼" Lunar blender with **Plantation Pine** and **Black Brown**. With **Black Brown** up and **Plantation Pine** down, start at the bottom row and scratch in strokes upwards . lift brush and reload as needed and do next row. Repeat till tree is done.
- Wash brush. Double load with **plantation pine** and **Lush Green**. Repeat as before not pulling as far up, keep the **Lush Green** down.
- If needed using 1/8" lunar scratch a bit of **celery** to boost the highlight.

BOOTS AND MITT:

- Base coat **Lamp Black**.
- Dry brush **Neutral Grey** using tip of lunar blender.
- Scratch highlights on side as well as heel.
- Using liner add **Neutral Grey** line on sole and heel.



REINS:

- Base coat **Milk Chocolate**.
- Wet coat and using 1/8" lunar blender scratch in a bit of **Bittersweet Chocolate**, highlight with **Honey Brown**.
- Add fine **Honey Brown** lines with liner as seen.
- Shade with **Black brown** as seen using ¼" Flat Shader.
- Paint rivet **Lamp Black** and highlight with liner and **Neutral Grey**.

SANTAS BAG:

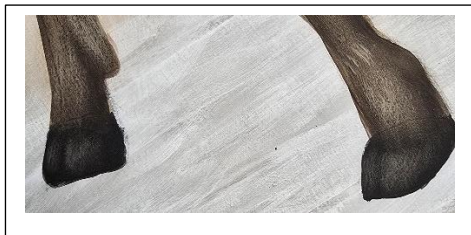
- Base coat the bag **Bittersweet Chocolate**.
- Dry brush Highlights with **Milk Chocolate**.
- Dry brush **Black brown** to shade as seen using ¼ or 1/8" Lunar Blender.

FUR:

- Base coat the fur **Almondine**.
- Using tip of 1/8" lunar blender flick **Almandine**, **Raw Umber** and **Light Mocha**.
- Leave more **Raw Umber** at edges to create shadows.
- If desired, pull in a few fine fur strokes with **Light Mocha** using 10/0 liner

HOOVES:

- Base coat **Lamp Black**.
- Dry brush **Neutral Grey**
- Strengthen with **Burlap**.



FINISHING:

- Softy scratch whisps of **Warm White** Snow at feet as seen using 3/8" lunar blender.
- Softly float thinned **Raw Umber** here and there in curves behind caribou to create depth and help tie the entire piece together. Shade on fur and face as well.
- Shade around the outer edges of bell as well using #1" flat.
- When project is completely dry, apply several coats of matte varnish. If project is going to be hung outside, be sure to coat the back and sides as well.
- Braid strands of Jute and feed through the hole on top.
- Twist a fine strand of Jute around end of braid ends.
- Glue in place with glue gun.

I HOPE YOU ENJOYED PAINTING WENDY'S WAY

If you have any questions or comments, I would love to hear from you.

Copyright: I would be happy to have any of my designs taught and teachers may provide each student with one copy of the signed line drawing, and the line drawing may be reduced or enlarged provided the pattern pack name, and artist signature remains intact.

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Wendy's Way

145 Regional Rd 24, Unit 6, Lively, ON P3Y 1J1 (705) 692-1579 1-866-253-5552 (Toll Free)

Email: wendy@wendysway.ca Web: <http://www.wendysway.ca>



