

Sweet Summer Chickadee

Designed by Wendy Fahey 2003©
www.wendysway.ca

PALETTE: *Delta Ceramcoat*

2116 Black Green
2402 Sandstone
2506 Black
2566 Pink Silk
2096 Dark Forest Green
2534 Silver Pine
2063 Spice Tan
2469 Rose cloud
2542 Storm Grey
2401 Light Ivory
2570 Moss Green
2505 White
2062 Maple Sugar Tan
Quaker Grey
Clear Glaze
Antique Rose
Sealer
Gel Blending Medium
Matte Polyurethane Varnish

BRUSHES: *Dynasty Black Gold by FM Brushes (Series 206)*

1" Flat
#8, 10, 12 Flat
#1Liner
#2 Filbert
10/0 Liner

SUPPLIES:

Plastic Bag, Stylus
Engraved Plaque from Coyote Woodworks (www.coyotewoodworks.net)

INSTRUCTIONS:

◆ Please read all instructions before beginning!

- ❖ Basecoat with Silver Pine
- ❖ Trace pattern onto Tracing Paper.
- ❖ **Background:** Mix 1 part Light Ivory with 2 parts Clear Glaze Base. Apply a generous coat to the background with the 1" Wash Brush. Work quickly, take the plastic bag, lay on top of the wet glaze mix, press down and gently rub or smooth surface (you want the wrinkles from the bag.) Peel the bag off. This will leave a soft leather look background. If you have an area that is too heavy, sponge up and down over the area with the bag. Dry well
- ❖ Transfer pattern onto painting surface using dark graphite.
- ❖ Load the #12 Flat with Gel Blending Medium and touch the corner of the brush into a tiny bit of Dark Forest Green. Blend well on palette. **WE WANT THIS TO BE TRANSPARENT.** Slip slap a background, change directions of the brush, don't use a lot of pressure, keep it LIGHT. This should fade out as you move away from the bird. Keep the shape uneven. Don't try to stay away from the bird, go right over the bird as if it's not there. Repeat with Black Green, don't bring it out as far. It's OK to see brush strokes.

Designed by Wendy Fahey 2003©

Green Ferns: Double load the #2 Filbert with Dark Forest Green and Moss Green. We will use the side of the brush, not the flat side. This will give a great shape, and highlight the top of the leaf at the same time. Lay the brush down with the Dark Forest Green side of the brush down (Moss up), press down until the brush fills the area, and pull back towards you as you ease up on the pressure. Clean the brush and reload often. Turn the piece so that you are working towards yourself. Use the chisel of the brush to streak in a few stems with Dark Forest Green.

Flowers: Load the #2 Filbert as you did for the leaves with Antique Rose and Rose cloud. Press down and pull up, keeping the darker color towards the bottom. Do the background flowers first, and don't worry if they tend to overlap. When the whole cluster is done, add a few petals on top with Antique Rose and Pink Silk. This will pull these ones towards you a bit more. Dot the centers with Rose cloud using the Stylus. Repeat with Maple Sugar Tan.

When the flowers are done, mix a bit of Black Green with Dark Forest. Load the #10 Flat with Gel Blending Medium and pick up a bit of the mix. Blend well and add shadow leaves with a press and slide stroke, if you prefer you can softly base in a leaf shape. If you have empty light patches around the bird, dab in transparent dabs of color to create more shadows.

Bird: BREAST: Basecoat the breast with Sandstone. Take the #2 Filbert and re-coat the breast, dip the dirty brush into a tiny bit of Spice Tan and blend your way from under the wing towards the middle of the belly. Wipe brush on towel and touch into White. Streak from under the neck at the front and blend in. TOO MUCH PAINT WILL OVERPOWER, TAKE SANDSTONE AND BLEND BACK IN TO TONE IT DOWN IF NEEDED. Wipe brush and streak a bit of Storm Grey from the bottom of the belly. Load the #12 Flat with Gel Blending Medium, so you will have a transparent shade and apply a side load float of Storm Grey under the wing, smudge with your finger so you don't have a strong shade line.

Leg: Use the #1 Liner to basecoat the leg with Black. While wet, streak Storm Grey along top to highlight. Thin the breast colors with a touch of water. Start with Sandstone, use the liner to add tiny feathers overlapping the breast and legs. Continue for remainder of breast changing colors as you work your way up.

Cheek: Basecoat the cheek with White, while wet streak a few feathers with Quaker Grey. Keep it darker towards the back. I like to smudge with my finger so they blend a bit. We want to feather over onto the Black, add nice and fine with the 10/0 Liner. Shade the back of the cheek with Storm Grey, smudge with your finger to soften.

Back of Head: Basecoat Black, while wet, streak Storm Grey on top for a highlight.

Beak: Basecoat Black, while wet streak Storm Grey to highlight.

Eye: Mix Quaker Grey and Storm Grey, apply a thin outline to the top of the eye against the Black. Add a comma stroke highlight of Quaker Grey.

Wings: Start at the tail and load the #1 Liner with Black, basecoat the area and streak White to line feathers. Always start where the White is stronger. Press a little harder in these areas. Continue with the remaining paint on the brush for finer lines. Continue up the wing and back. Add a tiny bit of Sandstone to the caplet feathers at the top of the wing. If you overdo the feathers, add a few Black lines back in. Shade with Black to separate the areas of the wing.

Finishing: Dry, apply 2 or 3 coats of Matte Varnish, be sure to dry well between coats.

ENJOY!

(3)



(4)



I hope you enjoyed painting Wendy's Way
If you have any questions or comments, I would love to here from you.
705 692 1579 or email me at: wendy@wendysway.ca

Copyright: This pattern is copyrighted and may **NOT**, without prior written consent, be reproduced, photocopied or duplicated in any way, shape or form either by mechanical or other means. Line drawing of the pattern may be reduced or enlarged provided the pattern pack name, and artist signature remains intact. Teachers may provide each of their students with one copy of the signed line drawing. Please feel free to contact me for any teaching tips for any of my designs.

Wendy